DUCLAUX, EMILE (1840-1904), French scientist and long director of the Pasteur Institute.

DUCOTE, EDOUARD (1870-1929), French poet, who became editor of *L'Ermitage* (1897-1906), grouping around him Gourmont, Gheon, Claudel, Gide, Jammes, Copeau, etc.

DUHAMEL, GEORGES (1884-), French novelist (incidentally poet, essayist, dramatist), who won fame for his depiction of suffering humanity as seen by a military surgeon and proceeded to paint a picture of modern society *(Pasquier Chronicles).* After being a most effective editor of the *Mercure de France,* he was named perpetual secretary of the French Academy.

DUJARDIN, EDOUARD (1861-), French founder (1885) of the *Revue wagnerienne,* editor (1886) of the *Revue independante,* one of the great disseminators of symbolist ideas, poet, dramatist, and student of early Christianity.

DUKAS, PAUL (1865-1935), French composer of *The Sorcerer's Apprentice,* etc.

DUMAS, ALEXANDRE, *fits* (1824-95), realistic and social dramatist of *La Dame aux camelias, La Question d'argent,* etc.

DUMONT-WILDEN, LOUIS (1875-), Belgian poet and art critic, known as well for his books on Belgium.

DUPOUEY, PIERRE DOMINIQUE (1877-1915), French naval officer, a close friend of Andre Gide from 1903 until his death at the front. He became converted to Catholicism, and his example was the dominant factor in Henri Gheon's conversion. Gide and Gheon published his fervent letters in 1916.

EM., *see* Gide, Mme Andr&

EPINAY, MME DE LA LIVE D' (1726-83), rich intellectual of the age of Enlightenment, who befriended Rousseau, Grimm, and Diderot and left interesting memoirs.

ERNEST-CHARLES, J. (1875-1925), French literary critic and soci-

ologist, who wrote regularly in *La Revue politique et litt&aire,*

ESPINAS, PIERRE, mining engineer, son-in-law of Charles Gide.

FABRE, EMILE (1869-), French dramatist of such plays of social satire as *L'Argent, La Rabouilleuse, Venires dorSs;* administrator of the Comedie-Frangaise.

FABRE, FERDINAND (1827-98), French novelist.

FABRE, JEAN-HENRI (1823-1915), French arithmetician, physicist, chemist, and naturalist, who because of his famous studies of entomology has been called "the insects' Homer/*

FALCONET, ETIENNE MAURICE (1716-91), French sculptor.